

IMACS ROCK ART ATTACHMENT

Page _____ of _____

1. Number of panels at this site _____ Site No(s) _____

2. This form is for panel number _____

3. Panel is situated on:

- | | | |
|--|--|--|
| <input type="checkbox"/> Bedrock (A) | <input type="checkbox"/> Cliff Face (D) | <input type="checkbox"/> Structure (G) |
| <input type="checkbox"/> Boulder (B) | <input type="checkbox"/> Portable-Small Stones (E) | <input type="checkbox"/> Other (X) |
| <input type="checkbox"/> Cave Interior (C) | <input type="checkbox"/> Rockshelter Interior (F) | |

4. Worked surface is:

- | | | |
|---|---|---------------------------------------|
| <input type="checkbox"/> Vertical 1 100 (A) | <input type="checkbox"/> Horizontal 1 100 (C) | <input type="checkbox"/> Multiple (E) |
| <input type="checkbox"/> Sloping (B) | <input type="checkbox"/> Overhead (D) | |

Additional information: _____

5. Type of Rock:

- | | | | |
|--------------------------------------|--|------------------------------------|--------------------------------------|
| <input type="checkbox"/> Basalt (A) | <input type="checkbox"/> Limestone (C) | <input type="checkbox"/> Tuff (E) | <input type="checkbox"/> Unknown (Z) |
| <input type="checkbox"/> Granite (B) | <input type="checkbox"/> Sandstone (D) | <input type="checkbox"/> Other (X) | |

Formation name if known and additional information: _____

6. Background:

- | | | |
|--------------------------------------|--|--|
| <input type="checkbox"/> Natural (A) | <input type="checkbox"/> Patinated (C) | <input type="checkbox"/> Smoke Blackened (E) |
| <input type="checkbox"/> Painted (B) | <input type="checkbox"/> Plastered (D) | <input type="checkbox"/> Other (X) |

Additional information: _____

7. Category and Technique:

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Petroglyphs | <input type="checkbox"/> Abraded (A) | <input type="checkbox"/> Incised (C) | <input type="checkbox"/> Solid Pecked (E) |
| | <input type="checkbox"/> Cuple (B) | <input type="checkbox"/> Scratched (D) | <input type="checkbox"/> Stipple Peck (F) |
| <input type="checkbox"/> Pictographs | <input type="checkbox"/> Monochrome (G) | <input type="checkbox"/> Outlined (I) | <input type="checkbox"/> Sprayed (K) |
| | <input type="checkbox"/> Polychrome (H) | <input type="checkbox"/> Solid (J) | <input type="checkbox"/> Stipple (L) |
| <input type="checkbox"/> Combinations--painted petroglyphs, etc. (M) | | | |

Additional information: _____

8. Petroglyph Repatination:

- | | | |
|--|--|--|
| <input type="checkbox"/> None: 0 to 5% (A) | <input type="checkbox"/> Medium: 30 to 60% (C) | <input type="checkbox"/> Total: 95 to 100% (E) |
| <input type="checkbox"/> Light: 5 to 30% (B) | <input type="checkbox"/> Dark: 60 to 95% (D) | <input type="checkbox"/> Varies across panel (F) |

Additional information: _____

9. Number of Figures:

- | | | |
|---------------------------------------|---------------------------------------|---|
| <input type="checkbox"/> 1 to 10 (A) | <input type="checkbox"/> 41 to 50 (E) | <input type="checkbox"/> 81 to 90 (I) |
| <input type="checkbox"/> 11 to 20 (B) | <input type="checkbox"/> 51 to 60 (F) | <input type="checkbox"/> 91 to 100 (J) |
| <input type="checkbox"/> 21 to 30 (C) | <input type="checkbox"/> 61 to 70 (G) | <input type="checkbox"/> Greater than 100 (K) |
| <input type="checkbox"/> 31 to 40 (D) | <input type="checkbox"/> 71 to 80 (H) | |

10. Rock art figures superimposed: Yes _____ No _____

Describe: _____

11. Incorporation of natural features in design or figures: Yes _____ No _____

Describe: _____

12. Surface preparation prior to rock art application: Yes _____ No _____

Describe: _____

13. Prehistoric figure modification:

- Covering with pigment or paint (A)
- Covering with plaster or mud (B)
- Obliteration - part or total (C)
- Reworking/Additions (D)
- None (N)
- Other (X)

Describe: _____

14. Panel orientation/aspect _____°

- Multi-directional. Indicate general direction _____°

15. Panel dimensions (meters): L _____ x H _____. Area _____

16. Height of highest rock art figure above present soil line (meters): _____

17. Height of lowest rock art figure above present soil line (meters): _____

18. Natural destructive agents, % of rock art panel affected (Use multiples of 10%):

- _____% Bird/insect nest (A)
- _____% Exposure - wind/rain (B)
- _____% Lichen growth (C)
- _____% Mineral deposits (D)
- _____% Mud deposits (E)
- _____% Surface Spall (F)
- _____% Vegetation abutment (G)
- _____% Water runoff (H)
- _____% None (N)
- _____% Other (X)

Additional information: _____

19. Other destructive agent, % of rock art panel affected (Use multiples of 10%):

- _____% Alteration/defacing (A)
- _____% Bullet holes (B)
- _____% Chalking (C)
- _____% Construction activities (D)
- _____% Graffiti (E)
- _____% Latex mold residue (F)
- _____% Livestock (G)
- _____% Names, initials, dates (H)
- _____% Obliteration (I)
- _____% Paint (J)
- _____% Removal - attempted (K)
- _____% Removal - complete (L)
- _____% Smoke blackening (M)
- _____% None (N)
- _____% Other (X)

Additional information: _____

If warranted, provide a field sketch of the panel. Note manufacturing techniques, impacting agents, superimposed figures, colors (using a Munsell color chart if possible), or any other applicable comments.

Attachments: _____
